One by Harry Nilsson

< Keys Intro > ||: Em :||

< Verse 1 >

Em   G   A   C B7

One__ is the lone - li - est num - ber that you'll ev - er do____

 Em   G   A   C   B7

Two__ can be as bad as__ one, it's the lone-li-est numb - er since the numb - er one__

|| Em | G | A | C B7 ||

< Verse 2 >

 Em   G   A   C B7

"No"__ is the sad - dest ex - per - i - ence_, you'll ev - er know___

 Em   G   A   C B7

Yes___ it's the sad - dest ex - per - i - ence_, you'll__ ev - er know___

  Em   G   A   C B7

'Cause one__ is the lone - li - est num - ber___, that you'll_ ev - er do____

Em   G   A   C B7

One__ is the lone - li - est num - ber__ much much worse than two____

|| N.C. || bass notes: E B E F#

< Bridge >

G   Gmaj7 / F# ||: G7 :||

It's just no good an - y- more since you went a - way___

   C   Cm/Eb ||: Em :||

Now I spend my time_ just mak - ing rhymes__ of yes - ter - day___

< Coda >

Em   G   A   C   B7

One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber_

Em   G   A   C B7

One____, is the lone - li - est num - ber that you'll ev - er___ do___

Em   G   A   C   B7

One__, is the lone - li - est num - ber__ One__, is the lone - li - est num - ber_

Em   G   A   C B7

One____, is the lone - li - est num - ber that you'll ev - er___ do___

|| N.C. || bass notes: E B E F# G

To 1st half of Bridge only then to CODA